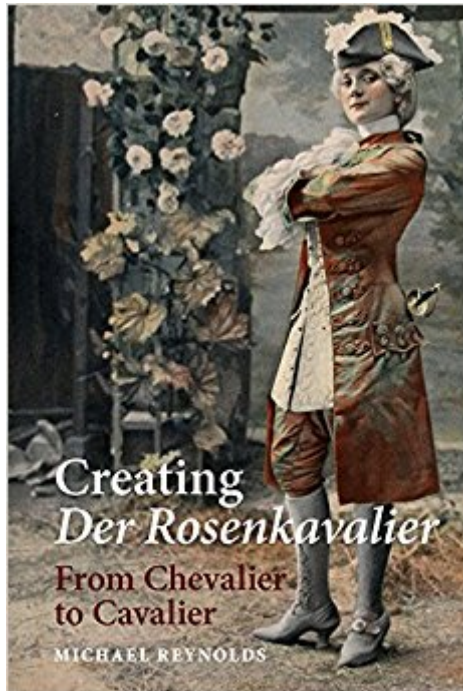




The book was found

The Creation Of Der Rosenkavalier



Synopsis

A full account of the making, during 1909-10, of *Der Rosenkavalier* with emphasis on its derivation from a French operette of 1907, *L'Ingenu libertin*, which was seen in Paris by Count Harry Kessler and which formed the basis of the opera then to be written by Hofmannsthal and Strauss. Previous scholarship has credited the narrative and characters of *Der Rosenkavalier* to much older French sources known to, and studied by Hofmannsthal, but this book shows clearly how every element in *L'Ingenu libertin* is in fact taken (and transformed) by Kessler and Hofmannsthal into the work that made fortunes for Hofmannsthal and Strauss, but left Kessler on the sidelines. Michael Reynolds casts a major new light on Strauss's most popular operatic success, highlighting in particular how it was that Hofmannsthal - who had not until then had any theatrical success as an original playwright - was advised and empowered by Kessler to produce a work that succeeded onstage from its very first performance and went rapidly on to conquer the stages of the world.

Book Information

Hardcover: 288 pages

Publisher: Boydell Press (April 21, 2016)

Language: English

ISBN-10: 1783270497

ISBN-13: 978-1783270491

Product Dimensions: 1 x 6.2 x 9.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,336,422 in Books (See Top 100 in Books) #44 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard](#) #909 in [Books > Arts & Photography > Music > Biographies > Classical](#) #3954 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

If you love *Der Rosenkavalier*, Reynolds' book is essential-and fascinating-reading.

Exoticandirrational Blog

[Download to continue reading...](#)

The Creation of *Der Rosenkavalier* Parlamentarische Demokratie in der Europäischen Union: Der Beitrag des Europäischen Parlaments und der nationalen Parlamente (German Edition) Der

Rosenkavalier, opera, Op.59 (Concert Suite): Full Score [A7657] Der Rosenkavalier: Vocal Score (Dover Vocal Scores) Der Rosenkavalier in Full Score (Dover Music Scores) (German Edition) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Der Rosenkavalier - VOCAL SCORE Der Rosenkavalier (German Edition) Der Rosenkavalier Waltz: for Violin and Piano Der Ruf der Tagesfische und andere Geschichten - Deutsch als Fremdsprache Die Operette Â«Der lustige KriegÂ» von Johann Strauß : Werkgeschichte und Rekonstruktion der Uraufführungsfassung (German Edition) Die größte Täuschung der Menschheitsgeschichte: Die Enttarnung der institutionalisierten Gewalt (German Edition) Harry Potter und der Stein der Weisen (Die Harry-Potter-Buchreihe) (German Edition) Das Oslo Experiment: Mit 30â – am Tag unterwegs in einer der teuersten Städte der Welt (German Edition) Algerien;: Kunst, Kultur und Landschaft. Von den Statten der Römer zu den Tuaregs der zentralen Sahara (DuMont Kunst-Reiseführer) (German Edition) Abenteuer Auswandern. Mein Leben auf Grenada: Strand, Meer und Lebensfreude: Der paradiesische Alltag in der Karibik (German Edition) Creation As Science: A Testable Model Approach to End the Creation/evolution Wars Enuma Elish (2 Volumes in One): The Seven Tablets of Creation; The Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind Mies van der Rohe: Montage, Collage Der Schwanendreher (1935-1936): After Old Folksongs Viola and Piano

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)